

3

*p* *cresc.* *mf* *D.C. al Fine*

*p dolce* *dim.* *pp* *espress. p dolce* *2x*

Largo.

*dolce p* *pp* *p* *espressivo* *2x*

6

*p* *cresc.* *mf* *p* *2x*



*Fine.*

Rondo Allegretto non troppo.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bassoon and piano accompaniment. The score is in 2/4 time and consists of four staves. The first staff is the bassoon part, and the second staff is the piano accompaniment. The third and fourth staves are the piano accompaniment. The score includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo), as well as articulation markings like staccato and accents. The piece concludes with a final measure marked with a double bar line and a repeat sign.



*p* *f* *f* *2x* *2x*

6 6 6 6

3 3 3 3

1. Folge 2. Schluss. 9 *Etwas ruhiger*

*Fine.* *pizz: p*

*arco* *mf* *pp*

10 *mf espressivo*

*dim.*

*p* *pp* *pizz:* *p*

*Rondo D.C. al Fine.* *mf*



M287  
G44S6  
op. 27  
D Bass

Contrabasso

Meinem lieben Freunde und Kollegen Herrn Kammervirtuos A. Starke gewidmet.

# Sonate für Viola d'Amour und Contrabaß von Oskar Geier Op. 27

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MUSIC

## Marciale Allegretto moderato

Stimmung:

The musical score is written for Viola d'Amour and Contrabasso. It consists of two systems of music. The first system is marked 'Marciale Allegretto moderato' and includes dynamics like *mf*, *p*, and *f*. The second system is marked 'dolce' and includes dynamics like *pp*, *p*, and *f*. The score features various musical notations including triplets, crescendos, and repeat signs.

1 *espressivo*

*cresc.*

2x

2 *dolce*

*pp*

*espr. dolce*

*cresc.*

*f*

*p*



3

Measures 3 and 4 of the musical score. Measure 3 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *p* (piano). It features a series of eighth and sixteenth notes, with some beamed together. Measure 4 continues the melodic line with similar rhythmic patterns. Fingering numbers (1, 2, 3, 4) are indicated above various notes. A repeat sign is present at the end of measure 4.

4

D.C.

*mf* D.C. al  $\phi$

5

Measures 5 and 6 of the musical score. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *dolce* (sweetly) and *p* (piano). The melody consists of quarter and eighth notes. Measure 6 continues the piece with similar notation. Fingering numbers are present. A crescendo hairpin is shown between measures 5 and 6, leading to a *pp* (pianissimo) marking in measure 6.

Measures 7 and 8 of the musical score. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *p* (piano). The music features a series of eighth notes. Measure 8 continues the melodic line. Fingering numbers are indicated. A repeat sign is present at the end of measure 8. A crescendo hairpin is shown between measures 7 and 8, leading to a *cresc.* marking in measure 8.

# Largo.

Measures 9 and 10 of the musical score. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *dolce* (sweetly) and *p* (piano). The melody consists of quarter and eighth notes. Measure 10 continues the piece with similar notation. Fingering numbers are present. A crescendo hairpin is shown between measures 9 and 10, leading to a *pp* (pianissimo) marking in measure 10.







# Viola d'Amore

4

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1. Folge 2. Folge

Schluss! Fine.

*Etwas ruhiger.*

9

*p* *mf* *pp* *p* *mf* *p* *p* *p* *p* *p*

10

*dim.*

Rondo  
D.C. al Fine.



M287  
G44S6  
Op. 27  
Viola  
d'Amore

Viola d'Amore

24.50

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# Sonate für Viola d'Amour und Contrabaß von Oskar Geier Op. 27

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MUSIC

Marciale Allegretto moderato.

mf p

mf p

mf p

mf p cresc.

cresc. f 2 mal

Beim 2. mal

dolce p

pp

p

poco creso. f II 1 1 p